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1966: A Fabulous Year

Author: Antoine Compagnon

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The world didn't shift in 1968, but in 1966, when a demographic, political, economic, social, and cultural turning point began, which would shake France – and, indirectly, the world – to its core.

By painting the portrait of that year, during which he turned 16, Antoine Compagnon invites us to explore the intersections between the structuralist tide and the cinematographic movement of the "Nouvelle Vague," the writer Georges Perec, the philosopher Michel Foucault, disposable lighters, the Resistance fighter and intellectual André Malraux, miniskirts, pocket books, Philips microcassettes, as well as Marguerite Duras, Louis Aragon, Roland Barthes, and many others. The book considers sounds and images, literature and the press, history and sociology, television, the visual arts, and more.

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