



The Stained Glass Windows of the Sainte-Chapelle de Vincennes

Corpus Vitrearum

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A comprehensive study of the stained glass at the Sainte-Chapelle de Vincennes, enabled by a vast restoration campaign contributing to heritage conservation in France.

Commissioned by King Henry II to adorn the building that would become the seat of the chapter of the Order of Saint Michael, the stained glass windows of the Sainte-Chapelle de Vincennes are among the most remarkable ensembles created in the mid-16th century. This tenth volume in the Corpus Vitrearum International series, which catalogues and documents stained glass collections worldwide, celebrates this French jewel. It traces the chapel's eventful history and recent restoration through texts by specialists and exceptional photographs.

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