



Hilma Af Klint

The Temple Paintings, 1906–1915

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Publisher : Grand Palais - RMN Éditions

Category : Art

Genres : Exhibition Catalogs - Painting/Graphic Arts - Reference Books

Keywords : Fine arts - Abstraction

A reference catalogue on Hilma af Klint, a painter and pioneer of abstraction.

Born in 1862, Hilma af Klint was a pioneer of abstraction who created nearly 200 works between 1906 and 1915. Guided by her mysticism, she developed an unprecedented body of work drawing on botany, esotericism, textile crafts, vernacular motifs, occult symbols, and Swedish folk art. She explored the cycles of the universe and the roles of men and women, taking painting into a dense, intense spiritual dimension. She is now recognized as a queer prophet; a profoundly contemporary artist who drew on traditional sources while remaining ahead of her time.

Pages :

Format cm :

Prix :

EAN : 9782711881819