

Eva Jospin – Grottesco

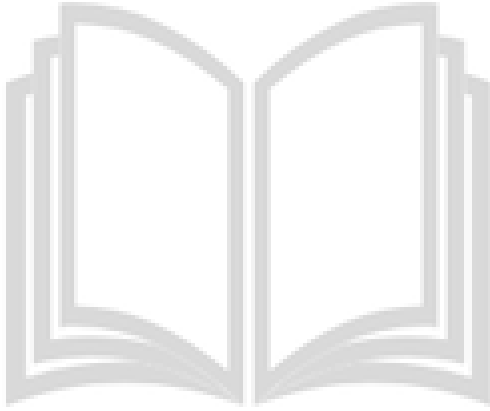
Author: Eva Jospin (Illustrations)

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The monography of Eva Jospin.

Born in 1975, Eva Jospin meticulously creates forests and architectural landscapes through a variety of media. Whether drawn in ink, embroidered, carved from cardboard, or cast in bronze, her works evoke Italian baroque gardens, 17th-century rocaille décor, and artificial grottoes. A resident at the Villa Medici in Rome in 2017 and elected to the Sculpture section of the "Académie des Beaux-Arts" in 2024, Eva Jospin has been featured in numerous major international exhibitions. This monograph retraces the artist's most recent landmark projects.

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