

## Matisse without borders

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Author: Stéphane Guégan (Text)

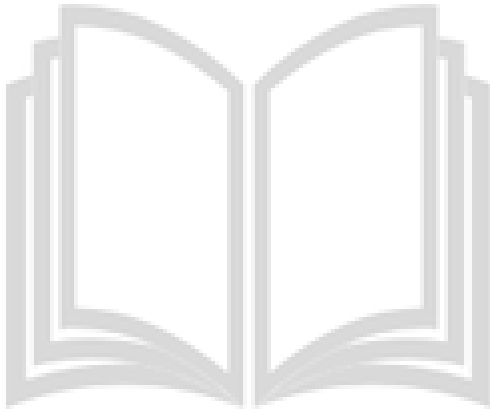
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An artist without borders, Henri Matisse (1869–1954) travelled to the four corners of the world throughout his life.

Matisse would never dissociate travel from painting as he journeyed from France to the furthest reaches of Europe and as far as the other side of the world. From Tahiti, where Gauguin's obsession was rekindled, to New York, where he repeatedly seized the opportunity to immerse himself in a different urban dimension and the culture of Harlem. By tracing the constant travels and changes of residence that characterized Matisse's life and career, this book takes a fresh look at his story and provides a new understanding of his work.

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