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Thomas Lévy-Lasne

The End of Banality

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"Depicting a certain banality remains, for me, tied to the wonder of existence, the fact that there is something rather than nothing, the infinite richness of the world of appearances." – Thomas Lévy-Lasne

A graduate of the Beaux-Arts de Paris, Thomas Lévy-Lasne is a key figure in the contemporary art scene. For more than twenty years, he has pursued a prolific and constantly evolving pictorial practice. This monograph highlights the evolution of his painting toward a true paradigm shift: nearly 200 large-format reproductions testify to the diversity of his repertoire and the themes he has explored since the early 2000s. Authors from a variety of backgrounds – and the author himself – offer enriching perspectives on his work.

Awards: Prix Bernier 2025 de l'Académie des Beaux-Arts/Institut de France