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Harry Gruyaert

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This new revised edition is augmented with reappraisals of his work since 2006 after a series of monographs and exhibitions, as well as his most recent work.

At a time when color photography was struggling to assert itself against the hegemony of black and white at the turn of the 1970s, Harry Gruyaert seized this "material" and deciphered its codes: "Color is a way of sculpting what I see [...]. It is a value in itself. It is even the emotion of photography." Often taken in cities around the world, his images flood the eye with a sensual, violent wave born of the clash between light, color, and silhouettes.

This new revised edition includes his most recent work.

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