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Claude Monet's Two Regrets

Author: Michel Bernard
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A poignant tale that pulls off the tour de force of depicting the universally known public figure and painter Monet in an enlightening new way.

When Claude Monet confirmed his gift of *Water Lilies* to the French government, he attached one final condition: the purchase of *Women in the Garden*, a painting made 60 years earlier, to be displayed in the Louvre. He gave no reason for this request, nor for his choice of painting. Claude Monet's *Two Regrets* tells the story of love and death which, from the Mediterranean shores of Cevennes to those of the English Channel, from London to Holland, île-de-France to Normandy, the Siege de Paris in 1870 to the tragedy of the Great War, haunted the painter till his dying day.

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