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Lacework in Contemporary Art

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When lacework becomes fine art: 30 contemporary artists between tradition et innovation reinterpret this ancestral craft.

The word "lace" is still associated with a so-called "feminine" and thus necessarily less interesting world. Blandine Pouzin explores the ways thirty-some artists from all over the world are reinventing lacework as an artistic medium, whether with needle or spindle. Between textile traditions and the language of fine arts, a subtle art is revealed, at once technical, political, and sensuous. This lavishly illustrated book questions roles material, body, and time play in contemporary creation. An unprecedented, meticulously researched overview of a swiftly evolving craft.

Sales in France: 2,000 copies