



Architecture as a Living Being: o+h

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With their practice o+h, Ōnishi Maki and Hyakuda Yūki are the embodiment of Japanese architecture's avant-garde. They are sensitive to environmental and social issues, and take human diversity into account. Their architecture is profoundly alive: conceived as a being to be cherished.

The conceptual approach of o+h thrives on a close conversation among sites, craftsmen, inhabitants and their milieus.

Wishing to transcend dailiness, Ōnishi et Hyakuda create narrative works whose poetry stimulates our imaginations and our dreams.

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