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Women Artists in Their Own Words, 1875-1939

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Being a woman and an artist in Paris: training, identity, and recognition.

Through diaries, letters, and newspaper articles, 40 female artists share their journeys, the challenges they faced, and the connections they made. How did they gain access to art schools? How did they secure their spots in studios, exhibitions, and magazines to achieve visibility and recognition? In Paris during the late 19th and early 20th centuries, the artistic avant-garde was a space for all kinds of experimentation. This anthology will shed new light on these women's unique journeys as they sought freedom, highlighting both their individual and collective experiences.
