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Voukoun

Rebel Spirits of the Guadeloupean Carnival

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This movement distinguishes itself from other Carnival groups with its radical spiritual approach and the ties it claims with Africa.

Voukoun, or "disorder" in Creole, is a group that occupies a major space of social and political protest on the Guadeloupean Carnival scene. Anthropologist Flore Pavy joined the group as a musician, and here she meticulously describes the Mas, a ritual of transformation that sets Voukoun bodies in motion. Prominently featuring firsthand accounts from those involved the Carnival proceedings, this work offers a largely overlooked vision of Guadeloupean history and the singular place of the French West Indies in the general Caribbean.
