

ALEXANDRE POSTEL
Tout ouïe



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The choice of Elisa Rodriguez, Foreign Rights

"Alexandre Postel crafts a mischievous meditation on the potency of language and the elusive nature of desire."

This novel is a conversation between a cryptic author, a sharply logical editor, and a manuscript that moves between them like a living thing, chapter by chapter. At its center lies a story whose protagonist is haunted by an inexplicable craving for certain sounds. As the editor delves into the manuscript, attempting to evaluate its literary worth, she finds herself increasingly unmoored. The act of reading stirs something intimate and disquieting within her, not only in her professional identity as an editor, but in her deeper self. Why has this tale found its way to her? Why does it unsettle her so?

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