



One Pentecost Monday

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In 1974, Louise fights to save her son accused of murder. Between maternal love and cruel truth, a personal drama leads to the guillotine.

After *La Faussaire* [The Counterfeiter], a finalist for the *Elle* Crime Readers' Prize in 2022, Patricia Delahaie delivers an intimate and powerful reinterpretation of a tragic crime from 1974, refracted through the lens of a mother-son relationship of rare sensitivity and cruelty. Loïc, 20, knows that a monster lives within him. One Pentecost Monday, the beast is unleashed when he sees an 8-year-old girl in a white dress. Her body is found two days later. Loïc faces the death penalty. His mother, Louise, believes this is a terrible mistake. But in trying to exonerate him, is she leading him to the scaffold?

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