



Orson

Author: Youssef Daoudi (Script writer/drawings)

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A mirror portrait of Orson, the man and the creator, and Welles, his alter ego whose immoderate size represents the work and the demons that destroyed his career.

After excelling in the theater and on the radio, Welles arrives with great pomp in Hollywood with his first feature film in 1941: *Citizen Kane*, one of cinema's masterpieces. But he will very soon face many setbacks and discover the price to pay for his genius, his precocious fame, his fierce independence, and his sense of Shakespearian tragedy.

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