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60 years of graphic creation and transformation in comics, from Hara Kiri to the most contemporary artists.

A veritable journey through the medium's modern and contemporary history, the catalogue for the "Comics (1964-2024)" exhibition brings its three primary artistic centers into dialogue for the first time in France: European creation, Asian manga, and American comics. Original pages, cover artwork, sketchbooks, and research elements all showcase the esthetics of the artists' linework and the variety of their techniques, mirroring the creative process as faithfully as possible.

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