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## Doisneau's Bikes

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Authors: Vladimir Vasak (Edited by) - Patrice Leconte (Text)  
- Angelina Meslem (Text) - Atelier Robert Doisneau  
(Photographer)

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Discover our changing notions of bicycles from the 1930s to the 1990s through the tender, mischievous gaze of one of humanist photography's greatest masters.

Rich with a selection of 120 exceptional photos, many of them never before published, this handsome tome explores a new aspect of Robert Doisneau's œuvre: bicycles! Born in 1912, Robert Doisneau belongs to a generation for whom bikes went from being a means of liberation to an urban anomaly in cities overrun by automobiles. Bikes are, by turns, a means of locomotion, a tool for work, a sporting pastime, and a symbol of freedom. This choral work includes writing from Vladimir Vasak, a journalist specializing in urban mobility; photography historian Angelina Meslem; and filmmaker Patrice Leconte, who has always loved bicycles.

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