



**LES HALLES-BEAUBOURG
1970-1971**

JEAN ZETLAOUI

INTRODUCTION DE
FRANÇOISE FROMONOT

**URBANISATION
PROVISOIRE
D'UN QUARTIER
EN SUSPENS**

Un jeune architecte arpente le centre vide de Paris. Armé de son appareil photo, il documente la vie urbaine spontanée et transitoire qui s'y déploie avant que le Centre Pompidou et le Forum des Halles n'occupent le terrain.

Centre Pompidou

ÉDITIONS DE LA VILLETTE | IP6

Les Halles-Beaubourg 1970-1971

Temporary Urbanization of a Neighborhood On Hold

Authors: Jean Zetlaoui - Françoise Fromonot

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A young architect wanders Paris's empty central neighborhood, documenting the spontaneous and temporary urban life that unfolds there.

For his capstone project in architecture in 1970-1971, Jean Zetlaoui chose to work on the Halles/Beaubourg neighborhood. The wholesale market had already moved to Rungis, but the Pavillons Baltard were still standing. The Centre Pompidou had not yet been built or even completely planned out, but urban renovations had already left a vast informal parking lot. Armed with his camera, Zetlaoui created an astonishing photographic census of this neighborhood on hold.

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