



Gouache

Painting Little Bits of Happiness

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A source of inspiration, practical advice, and reassurance for every artist, whether novice or seasoned expert.

Gouache is a totally underestimated medium. Yet this type of paint has been widely used by great artists, from Picasso to Matisse to Odilon Redon. They appreciated its velvety matte finish and ease of use, as well as the visual games and textures it allows. Marie Deligny introduces readers to gouache in a playful way through her experience as an illustrator of life's little moments. It is hard to resist the freshness of her characters and the peacefulness and cheer of her universe.

After a necessary review of the theories and techniques specific to gouache, she leads readers towards an intuitive practice where results are less important than the act of making art, and "mistakes" are opportunities to discover one's own style.

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