



The Big Incident

Author: Zelba (Script writer/drawings)

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Genres : Humor

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The boldest, most feminist book in the Louvre's series!

A "fantasticomic" that critically examines the sexualization of the female body, particularly female nudity, throughout art history. A funny, lighthearted tale about the role of women in society, street harassment, and the trauma of lockdowns with the closure of cultural venues. A tribute to the Louvre, its artworks, and artists, as well as those who work daily in the world's largest museum.

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