



The Shoot from Hell

The Making of Apocalypse Now

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The story of the truly apocalyptic filming of one of the 20th century's greatest movies.

The Philippines, March 1976: shooting begins on a film that will forever go down in Hollywood history. Typhoons, stars getting fired and throwing tantrums, an atrocious climate, tropical illnesses, the main actor suffering a heart attack, the director deep in depression and paranoia, an out-of-control budget and a freewheeling crew... The hellish shoot that created a film classic: *Apocalypse Now*!

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