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The Magnificent Illusion

Book 1: New York 1938

Author: Alessandro Tota (Script writer/drawings)

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Through fictional artists and immigrants, Alessandro Tota tells the story of the golden age of comic books and the birth of an industry.

New York, late '30s: with the Great Depression in full swing, labor struggles are intensifying. Roberta Miller, just in from the midwest, winds up volunteering at a communist newspaper. Her head full of dreams and her pockets empty, she must find a job, fast. But between dancing at a skeezy cabaret or writing comics for a failed artist, offers are hard to come by and hardly ideal... *Mad Men* meets comics in this historical, novelistic 2-volume panorama of the New York press and comics scene from 1930-1950.

Sales in France: 2,200 copies

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