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Drag

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Psychoanalyst

Johann Zarca pulls back the curtain on the world of drag queens. A fascinating, fast-paced book that explores the challenges of frustrated identities.

Tony / Nita. Day / night. Noisy-le-Grand / Paris. The first is a young guy from a council estate on the city's outskirts, still living with his parents but dreaming of being an actor despite a string of unsuccessful auditions. The second is an acclaimed drag queen who lights up the capital's night life but who, like Cinderella, must shed their finery at dawn to become Tony once more.

Johann Zarca switches from one world to the other before bringing them into direct contact, leaving his character with only one choice: to unite his two halves or die.

A briskly-paced and lively novel.
