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My Sisters, the Witches

Author: Chantal Montellier (Author/Drawings)

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Thirty years ahead of her time, Chantal Montellier was telling stories about witches for (*À Suivre*). Presciently relevant.

"The witch hunts projected genuine societal fears onto a handful of individuals. The witch personified the idea of deviance from the norm. In order to make witches into targets of mistrust, such violent emotions as hatred, contempt, disgust, and outrage had to be stirred." In these events, Chantal Montellier found a perfect symbol for repudiated femininity and the rejection of our right to be different.

These short comics made in the 1980s for the magazine (*À Suivre*) each dramatize the story of an accused witch in period settings with decidedly contemporary relevance, minus broomsticks but always with a whiff of scandal ill-suffered by society.
