



Women In Art

Sexism and Misogyny in the History of Western Art

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A feminist and politically active specialist analyzes art history's rich iconography through a different lens.

How are women perceived and represented in western art? Demonized, fantasized over, and often objectified. Starting with the fact that the making of art has always been dominated by men until the early 20th century, this book deconstructs female representation in art history. Artists' images of women are indicative of their era. This book draws on a wealth of iconography often based on myths, deciphering the representation of women and its evolution over time. To counterbalance the male gaze, works by female artists are sometimes presented as examples of alternative possibilities for representation.

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