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Delphine Bailey: Wax Figures

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The authoritative work on Delphine Bailey's artistic practice.

A journey through time and the vernacular organized around 3 films, 15 photographs, and a new sculpture. By studying rites of passage, Bailey probes representation and dysfunction in the social arena. The result is a story full of aporia, where traditions of genre painting, family portraits, still lives, and the iconography of ruins all converge. Inventorying her beliefs, Bailey draws on psychoanalysis and surrealism to dramatize themes of pretense and metamorphosis. This richly illustrated bilingual work also includes texts by curator Agnès Violeau and Canadian art critic Chantal Pontbriand, as well as an interview with the artist by Melanie Pocock, the curator of Birmingham's Ikon Gallery.
