



Girls of Graffiti

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Featuring 47 individual entries, this book pays tribute to the girls of French graffiti, from the '80s to the present.

In this predominantly male field, some clichés have proved stubborn. *Girls lack technique, can't run as fast...* Clerc and Derquenne debunk these and other prejudices, interviewing their sisters in street art. Their accounts bear witness to personal experience and shared passion for a demanding discipline. Through over a hundred photos, style—whether feminine or asexual—decisively attests to a love of letters and their infinite graphic possibilities. This book presents a multi-faceted portrait of hitherto unrecognized artistic creation. It's high time the girls of graffiti stepped into the spotlight.

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