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Author: Frédéric Allamel

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Not just technical, aesthetic, and functional, architecture has, since ancient times, framed and founded our erotic projections.

Architecture envelopes almost bodily our most intimate activities. Not just technical, aesthetic, and functional, it has, since ancient times, framed and founded our erotic projections. A professor at Butler University and a specialist in indigenous American architecture, anthropologist Frédéric Allamel revisits architectural history in search of its constantly repressed erotic dimension. With wit and erudition, he analyzes the erogenous structures of buildings, the architectonics of desire, and theaters of pleasure.
