



Nijinski, the Burnt Angel

Author: Dominique Osuch (Script writer/drawings)

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In seven dazzling years, Vaslav Nijinsky became a legend. He did to dance what Picasso did for painting: opened the doors to contemporary art, breaking all the aesthetic rules in a rush of creative genius and, through this deliberate act, provoking irreversible change. Dominique Osuch recounts the life of the star dancer and choreographer, a Russian of Polish origin and "proto punk" who, in the 1910s, attracted the most prominent artistic personalities and inspired the likes of Charlie Chaplin before going insane.

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