BOOKS FRANCE

VÉRONIQUE LE BRIS

<u>100</u> <u>Grands films</u> <u>De réalisatrices</u>

<u>DE LA FÉE AUX CHOUX À WONDER WOMAN</u> QUAND LES FEMMES S'EMPARENT DU CINÉMA

PRÉFACE DE JULIE GAYET



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100 Great Films By Women Filmmakers

<html>From <i>The Cabbage Fairy</i> to <i>Wonder Woman</i>: When Women Make Movies </html>

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Discover history's greatest women filmmakers! They made significant contributions to cinema in every genre and era worldwide.

Cinema was born in 1895. A year later, Frenchwoman Alice Guy directed the world's first narrative film, *The Cabbage Fairy*. And as she was quite inspired and skilled, she also invented special effects, slow and fast motion, double exposure, blockbusters, and even the close-up! Guy was the first filmmaker to make sound and opera films. She knew how to make people cry or laugh, film war or the life of Christ, and even founded an American production studio. Yet despite her extraordinary work, she remains unknown. As is the case for those who followed in her footsteps. It's time to set the record straight with this wonderful list of the best films made by women!