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Official Selection

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Never before in the history of the Cannes Film Festival has the person in charge of the Official Selection kept a diary with the aim of publishing it. Thierry Frémaux is taking us on a tour of the inner workings of the world's most important film festival.

Thierry Frémaux is one of a rare breed: people who've lived several lives, done everything and been everywhere a fan of cycling, judo, literature, rock music, photography, gastronomy, and oenology, and his many friends. Who better to give us an insider's peek at Cannes: nominating a jury; picking a poster; wrangling politicians, TV partners, film critics, the media, artists from around the world; competing with festivals around the world; and most importantly of all, choosing, from among the 1800 films screened, the Official Selection.

Cinephiles will find this one of the greatest tributes ever written to the silver screen, full of radiant portraits, written with great style.

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