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Laura Antonelli Is No More

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Philippe Brunel gives us the legend of the actress Visconti called "the most beautiful woman in the world" – who by the end of her life was a monster.

A producer entrusts the narrator with a mysterious mission: to find Laura Antonelli, the forgotten actress director Luchino Visconti called "the most beautiful woman in the world." He wanders the legendary locations of heat-struck Rome, seeking witnesses to her tragic life, combing through old tabloids and interviews in an attempt to reconstruct her story.

Splendid, sensual, Antonelli was a sex symbol, a radiant beauty of Italian cinema's Golden Age. First came Comencini, Scola, Rappeneau, and Chabrol, then came Hollywood success fueled by cocaine, parties, and affairs. Her legal woes gradually estranged her from the glitter of Cinecittà. And her slow descent into the underworld began.
