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Abbas Kiarostami

The Open Work

Authors: Agnès Devictor - Jean-Michel Frodon

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The first illustrated monograph to consider Abbas Kiarostami's entire body of work.

Palme d'Or-winning Iranian director of *Taste of Cherry*, Abbas Kiarostami is a highly celebrated name of film culture. He gained recognition outside of Iran with the movie *Where Is the Friend's House?*, which inspired a whole generation of filmmakers. The movies that followed established his international reputation as a director of considerable sensitivity and intellectual rigor. This illustrated book focuses on Kiarostami's entire oeuvre, which combines an Iranian aesthetic legacy with the modernity brought by international cinema, while very specifically exploring the major events of Kiarostami's own time: Iran's 1979 revolution and the advent of the Islamic Republic.

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