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Our Dear Old Darling Authoress

Author: Anne Serre

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Geneviève Lebrun-Taugourdeau, Rights Manager

"Anne Serre guides us between reality and imagination to the source of all writing. With bated breath, we approach the old authoress, glimpsing the very essence of writerly inspiration."

An dying old writer leaves behind her messy, unpublished manuscript, which is short a few pages. A film director, a cameraman, and a script girl, come to film a documentary on her, are determined to find the missing parts. But the old lady is not alone: the young woman she used to be is nearby, as well as an odd man who was her father, and a red-hatted boy who was her friend in the summers, a certain Hans who never says more than a sentence at a time.

As usual, Anne Serre writes a novel full of tricks. In her book, as W.G. Sebald said of Robert Walser: "The narrator never really knows if he is in the middle of the street or in the middle of a sentence."

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