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The Adventurer

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Are we masters of our own destiny? Or are we pawns in a game greater than ourselves?

Italy, 1520. Anselmo Ringardi is a young man of noble origin, orphaned during the plague. He takes off in search of adventure. Valiant and unbeatable with the sword, he encounters bandits and prostitutes and thus completes his passage from adolescence to adulthood. But after the first adventures, the story takes an unexpected direction: Anselmo is made aware of the date of his own death. From then on, he attempts to escape his fate, ready to do anything to miss this terrible appointment.
