



Pages :

Format cm :

Prix :

EAN : 9782246719915

Paris-Baghdad

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Publisher : Grasset Jeunesse

Category : Children's Books

Genres : Children's Chapter Books - Young Adult

Keywords : Journalism - War - Strike - Gothic novel

After a misunderstanding, teenaged Jules finds himself in Baghdad with his aunt amidst tanks and soldiers, learning about the locals and the journalist's trade.

On vacation in Paris at his Aunt Mag's, sixteen-year-old Jules, a would-be globetrotting reporter, finds himself in the blink of an eye in... Baghdad! At the Hotel Palestine, he discovers the daily routines of journalists, between articles and live broadcast. Outside, there's what he's seen so often on TV: tanks, armed men, Americans... He also meets Bilal, a young Iraqi. And when Jules finds out his new friend just got kidnapped, he's ready to help him out at any cost. A journalistic style, facsimiles of professional documents, and a photo file: a fascinating glimpse into the world and trade of international journalism.
