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Of Bombs and Men

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When men struggle to survive, they also struggle to remain men.

1995: in an attempt to feel useful, twenty-five-year-old Isabelle leaves for humanitarian work in Sarajevo during the Bosnians. Life in the city is punctuated by bombs and snipers, who fire at reckless passers-by. She befriends locals who help her understand that they need more than just food. They need one vital thing: dreams and escapism! They long to see movies again, as the local cinema has been partly destroyed by the bombings. Hearing that is like a jolt to the system for Isabelle, who makes a decision that will change her life: she decides to bring the movies to them. Based on a true story, this book shows us above all that there can be light, even in humanity's darkest hours.