

Pierre Bergounioux

Un peu de bleu dans le paysage

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A Touch of Blue to the Landscape

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Poetry

In these short stories, which form a kind of guide to geography, Bergounioux shows how humans are shaped by the places where they live.

Whether geological (sandstone, limestone, granite), geomorphological (a cliff, a boulder, a terrace), or vegetable (ferns, vines, conifers), the landscape of France's Limousin region is a fundamental part of author Pierre Bergounioux's identity and infuses his beautiful, highly wrought, poetic, ringing language. Here, he tells us about his native landscape—his childhood, his memories, and his encounters—through the lens of the education he has received since leaving, the density of years that make up a lived life.

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