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Between Tables

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The portrait of Mauro, a young man trying to make his dreams of cooking come true.

Parisian brasserie, Michelin-starred restaurant, famed country inn, gastropub, world tavern, hip cafeteria: Mauro, a young, self-taught cook bikes through Paris from table to table. A journey behind the scenes of this little-known world, explored as both ground zero of French national identity and as a work experience, with all its wildness, violence, solidarity, and exhaustion. Mauro learns about creative collaboration within a specific culture of taste and food. He is both a hip young chef and the guardian of a certain idea of what cooking should be--something made for others, created to be shared.

Rights Sold: German, English, Korean, Turkish