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The Milk of Images

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When the moon's reflection becomes cheese, images give rise to a palpable force affecting our perfection: the eyes partake, the work is savored.

Can images be made of milk? This original question directs our gaze to how this foodstuff is depicted, since it hypothetically constitutes one of the fundamental substances of iconophagy in art. Beginning with a close reading of La Fontaine's fable "The Wolf and the Fox" as a theoretical fiction, Olivier Leplatre finds echoes in works by artists from Vincenzo Campi to Jeff Wall in order to identify the main issues of iconophagic practices.
