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Red Eyes

Author: Myriam Leroy

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A woman struggles with harassment on the web: hard-hitting and fast-paced, Myriam Leroy's second novel is a unanimous success, and confirms her exceptional talent.

A woman in her thirties receives a message on her Facebook account. It's the beginning of a drama in the digital age. In this hard-hitting novel, where the narrator only describes herself through accumulated aggressions and insistent messages, where the atmosphere becomes increasingly suffocating as dispossession transforms into accusation, Myriam Leroy recounts candidly and with brio the paradoxical era of the almighty written word, the bitter violence of comments and shared messages, humiliation and isolation, sexism and racism that are raised on the web like packs of ravenous wolves.

Sales in France: 16,800 copies