

Emmanuelle Bayamack-Tam

Arcadie

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Arcadie

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A gentle, cruel and comical novel that investigates and challenges our fears and illusions about love, gender and sex.

Arcadie is a sensitive, disturbing and amusing novel of our times, raising topics such as gender and living together. It is the story of a young girl, Farah, whose body mysteriously begins to present male attributes. She and her parents find refuge in a libertarian community accepting people as they are. Farah falls in love with the spiritual leader, but when the group rejects migrants seeking refuge, she sees it as a betrayal of their principles. *Arcadie* is a novel of innocence in the contemporary world – a gentle, cruel, comical, dazzling bildungsroman that investigates and challenges our fears and our illusions about love, gender and sex.

Sales in France: 100,000 copies

Rights Sold: Winner of the Prix Livre Inter

Awards: Prix du livre Inter

Adaptations: Audiovisual rights sold to Maneki Films