



Date : 21/08/2014

Pages : 261

Format cm : 14 x 21

Prix : 20.0

EAN : 9782715235342

How Stories End

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Publisher : Mercure de France

Category : Literature and Fiction

Genres : Novels/Fiction

Keywords : Africa - Uterus

Being an Italian woman on British soil during World War II could potentially be a very perilous proposition.

London, 1930. Vera lives in poverty with her parents, Ada and Augusto, who are from Trieste and speak just enough English to keep their little grocery going. In search of self, young Vera joins an Italian association that backs Mussolini. But when war breaks out, her hopes are turned upside down. Her father is arrested and jailed. While being shipped off to the Isle of Man, his boat sinks. As Ada desperately waits for her husband's body, Vera feels torn between her native tongue and that of her adopted country. Speaking English shows her desire to fit in, but isn't that turning her back on where she comes from?

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Awards: Prix du Livre Européen 2015, Prix du Premier Roman 2014