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Venice Triumphant

The Horizons of a Myth

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To write the history of Venice is to recount the unique adventure of a formidable and conquering human community.

In *Venice Triumphant*, Élisabeth Crouzet-Pavan explains how Venice became the center of the world by controlling spaces, close and distant alike, and cultivating the myth of divine election. She looks at the history of Venice thematically, focusing on the relationship between the city and its unique physical setting in a way that emphasizes complexity and continuity.

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