



Capturing the Soul of a Place with Shape and Color in Watercolors

Paint directly from life without preparatory first sketches

Author: Marion Rivolier (Text/illustrations)

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Explore a new approach to watercolor painting: skip preliminary sketching and paint directly with a brush, on the spot.

Laid out like a workshop, with over fifty exercises of increasing difficulty, this book invites readers to experiment with watercolors by translating space into shapes and colour, masses and values, rather than contours or according to strict rules of perspective. The Marion Rivolier magnificent watercolors are featured throughout. Take a fresh approach to your art.

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