



Date : 10/03/2021

Pages : 158

Format cm : 13 x 20

Prix : 16.0

EAN : 9791032907788

Race-y

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Publisher : Éditions de L'Observatoire

Category : Humanities and Non-Fiction

Genres : Essay

Keywords : Cinema

Through a series of "politically correct" words, notions, and expressions, Rachel Khan takes a critical and mischievous look at our ideologized era, which forbids all forms of nuance.

"We are all the sum of various parts," wrote Romain Gary in *Hocus Bogus*. Rachel Khan knows this only too well. Black, Gambian, Muslim, and Catholic on her father's side, and white, Jewish, and French on her mother's, she is proud to call herself "race-y." But how to live with this profusion of "races" at a time of identity-based withdrawal, when only radicalism matters? How to position oneself with such a "pedigree" when orders are to pick a side?

Adaptations: Paperback - Audiobook