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A graphic novel that explores the downward spiral of cloning and the utopia of an ideal society.

Paris, 2119. Although the metro still exists in the City of Lights, most people now prefer to teleport via “Transcore” booths. Everyone is systematically scanned and recognized in both public and private spaces. Tristan Keys avoids the digital nature of this world as much as possible, and he continues to take the metro, unlike his girlfriend Kloé. But on his walks, he soon notices that the people leaving the teleportation booths are not quite normal. They seem to have lost some of their mental capacities, and even their humanity... What is really going on in the Transcore?

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