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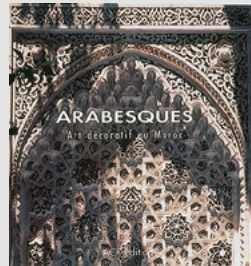
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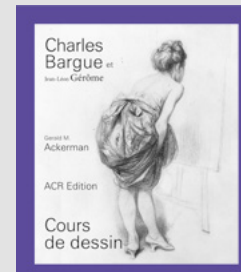
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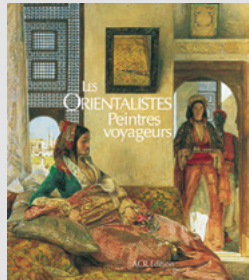
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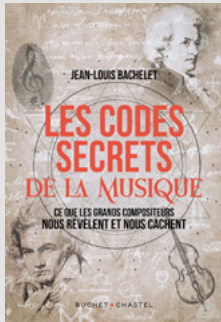
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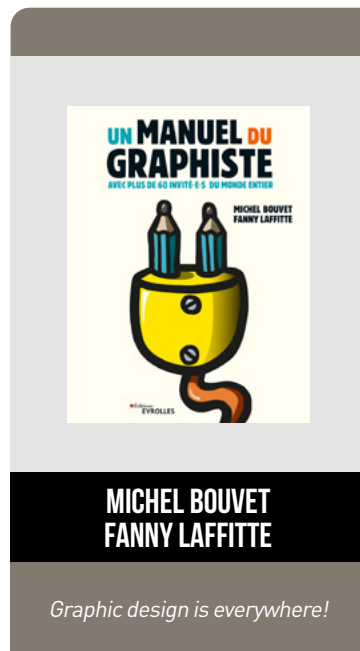
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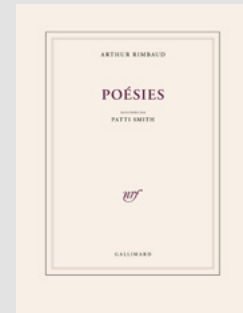
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IN WONDERLAND TREASURES FROM JAPANESE ANIMATION

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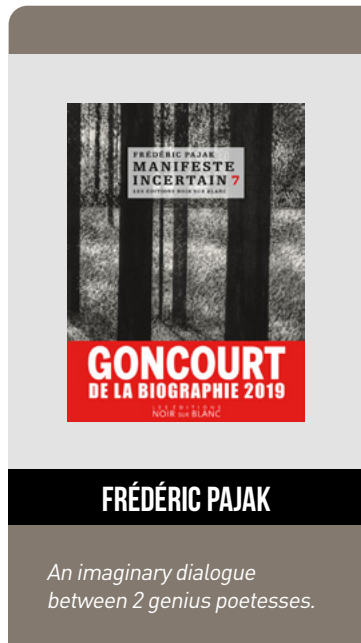
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between 2 genius poetesses.*

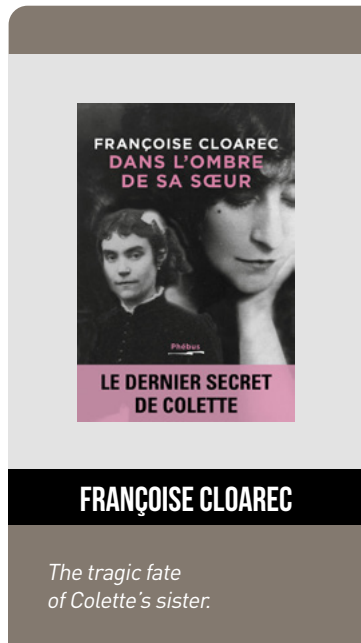
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› DANS L'OMBRE DE SA SŒUR :
LES DERNIERS SECRETS DE COLETTE

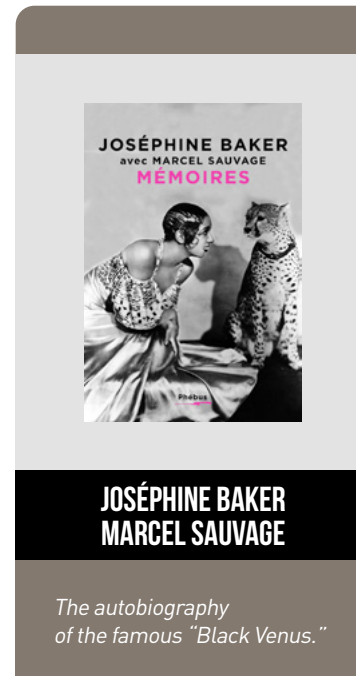
IN HER
SISTER'S
SHADOW
COLETTE'S LAST SECRETS

Françoise Cloarec lifts the veil on the tragic fate of Juliette Robineau-Duclos, Colette's half-sister, who was victimized by both her father and her husband. Colette was light, free, independent, strong, beautiful, and loved. Juliette was the opposite: shadows, submission, ugliness, and weakness. This richly documented psychological investigation helps us to better understand Colette's work. But it also reveals that there is never light without shadows; someone always pays the price for another's glory.

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