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Art



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› Albin Michel [www.albin-michel.fr](http://www.albin-michel.fr)



MICHEL ONFRAY

Art history by Michel Onfray:  
all the keys to decode  
and be initiated to classical  
and contemporary art.

› LES RAISONS DE L'ART

# ART HAS ITS REASONS

## AN INITIATION TO ART, FROM LASCAUX TO KOONS

"Contemporary art is a language to which you must be initiated, as you must be with any work of art, whatever it may be, whatever its century. Hyacinthe Rigaud's portrait of Louis XIV is no more easily understood if we are unaware of the symbolism of those times than Jeff Koons's bouquet of tulips if we know nothing of his LGBTQ+ struggle in our times." Michel Onfray

9782226467539 | 2021 | 176 PAGES  
17,2 X 22 CM | 22.90 €

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› FABULEUX INSECTES



# FABULOUS INSECTS

A large-format book with 300 magnificent photos and old illustrations. A scholarly and fascinating text. This book is at the crossroads of the history of science, the poetry of cabinets of curiosities, and field entomology.

DELACHAUX ET NIESTLÉ | 9782603028155 | 2021  
240 PAGES | 22 X 28,5 CM | 32.00 €

**DENIS RICHARD  
PIERRE-OLIVIER MAQUART**

*50 extraordinary insects  
from all continents.*

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Since it was first published in 1999, *The Earth from Above* has met a record-breaking, enduring success with more than 4 million copies sold in 27 countries. This new edition presents:

- The "monument-book" in a smaller edition
- All the big ecological issues analyzed by world-famous authors
- Updated texts, captions, and data
- A book showing the beauty of the Earth that inspires action to protect the environment

9782732497525 | 2021 | 432 PAGES  
22 X 28,5 | 29.90 €

**YANN ARTHUS-BERTRAND**

*The Earth has changed...*

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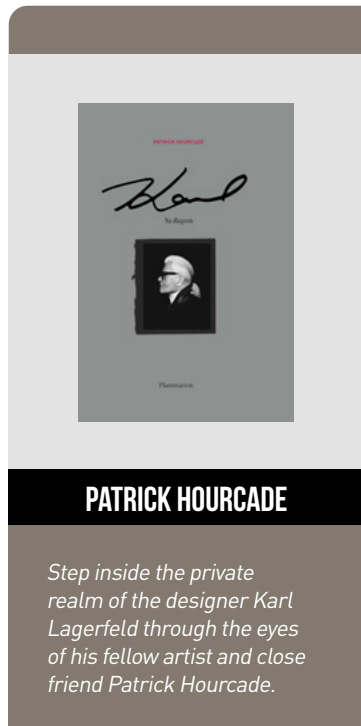
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› KARL : UNE SI LONGUE COMPLICITÉ

# KARL

## NO REGRETS

Patrick Hourcade tells us the story of this esthetic meeting of the minds. Together they would construct a magnificent world of refinement and luxury—at times bordering on the extravagant. Drawing on unpublished photographs and documents, the author paints an intimate portrait of Karl Lagerfeld, giving us a unique and singular perspective, punctuated by the exceptional personalities that accompanied this great couturier throughout his life.

FLAMMARION LIVRES ILLUSTRÉS | 9782080243393 | 2021  
192 PAGES | 19,5 X 27 CM | 35.00 €

**PATRICK HOURCADE**

*Step inside the private realm of the designer Karl Lagerfeld through the eyes of his fellow artist and close friend Patrick Hourcade.*

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CYRILLE GOUVETTE

*5,000 years of art history  
in 50 years of urban art.*} UNE STREET HISTOIRE DE L'ART :  
50 ANS D'ART URBAIN RÉVÈLENT  
5 000 ANS D'HISTOIRE DE L'ART

# A STREET HISTORY OF ART

**50 YEARS OF URBAN ART REVEAL  
5,000 YEARS OF ART HISTORY**

Based on a selection of works by some of the most emblematic artists on the contemporary urban art scene, the aim of this book is to show how their works draw on the history of art, each era having exerted a direct influence on urban art. Aside from the continuity of subjects over the centuries, it explains formal codes and artistic techniques to reveal how street artists assimilate and transcend them.

ALTERNATIVES | 9782072932564 | 2021  
224 PAGES | 21 X 23 CM | 25.00 €

BRICE PORTOLANO

*From the wild archipelagos  
of Alaska to Lapland's snowy  
forests, photographer  
Brice Portolano has met  
people who have chosen  
to live closer to nature.*} NO SIGNAL :  
VIVRE AU PLUS PRÈS DE LA NATURE

# NO SIGNAL LIVING CLOSER TO NATURE

Although they have not turned their backs on modernity or cut themselves off completely, they question the values and a way of life that no longer feels relevant to them. They live a simpler life, sometimes without running water or electricity, often far from towns or cities and without cell coverage, in sharp contrast to their former lives where continuous access to the Internet and supermarkets was the norm.

HOËBEKE | 9782072958076 | 2021  
272 PAGES | 23 X 28 CM | 35.00 €FOREIGN RIGHTS **Mathilde Barrois** : [mathilde.barrois@gallimard-loisirs.fr](mailto:mathilde.barrois@gallimard-loisirs.fr)  
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SOPHIE PUJAS

80 excerpts from authors' and artists' journals exploring their hearts and souls in everyday life, with an exclusive interview with Annie Ernaux.

} JOURNAUX INTIMES : LES MOTS DE LA VIE

# PRIVATE JOURNALS

## THE WORDS OF LIFE

These carefully selected facsimiles tell us about life, whether it is great or ordinary, and give us an intimate look at the lives of great authors and artists. Benjamin Constant feeling unable to break up, Marie Curie saying farewell to the love of her life, George Orwell cultivating his garden, Victor Klemperer bearing witness to the beginning of Nazi barbarism, Cesare Pavese struggling with suicidal thoughts...

HOËBEKE | 9782072902840 | 2021  
320 PAGES | 20 X 25 CM | 35.00 €

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COLLECTIVE

A new illustrated book that pays homage to The Little Prince, for the 75<sup>th</sup> anniversary of its publication.

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} DESSINE-MOI LE PETIT PRINCE :  
HOMMAGE AU HÉROS DE SAINT-EXUPÉRY

# THE LITTLE PRINCE

## BY ARTISTS

### HOMAGE TO SAINT-EXUPÉRY'S HERO

The original text and illustrations by Saint-Exupéry, along with new content: an interview with Joann Sfar (in which he discusses the influence of *The Little Prince* on his work) as well as an exceptional portfolio paying tribute to *The Little Prince* with illustrations by the greatest authors in the comics world (Albert Uderzo, Milo Manara, Moebius, Hugo Pratt, Florence Cestac, Gabriele Dell'Otto, etc.).

GALLIMARD | 9782072957451 | 2021  
168 PAGES | 22 X 28,5 CM | 29.90 €



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LA VIE SECRÈTE DES CHEFS-D'ŒUVRE

# THE SECRET LIVES OF MASTERPIECES

Thanks to the secrets behind creation, conception, and restoration as well as painters' correspondence or notebooks, discover a unique artistic perception of paintings you thought you knew!

9782036008168 | 2021 | 240 PAGES  
23 X 28 CM | 29.95 €

VINCENT BROCVIELLE

*An original concept for a new perspective on art history.*

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**PIERRE FROLLA  
GREG LECOEUR  
ALBERT II DE MONACO**

*A dizzying dive  
with a world champion  
freediver, with incredible  
close-up photos of marine  
animals.*

› Océans : face à face

# OCEANS

## FACE TO FACE

This book is a majestic face-to-face with marine animals. Taken at incredibly close range, photos of sharks, cetaceans, skate fish, moray eels, turtles, crocodiles.... Discover their beauty as well as their necessity. This book enables us to enter into communion with these creatures, which are indispensable to our biodiversity. A book that questions our relationship to the marine ecosystem. How much space are we prepared to leave to nature? Will we take possession of the oceans as we have done with the continents?

ÉDITIONS ALISIO | 979 1028522728 | 2021  
252 PAGES | 29 X 29 CM | 39.90 €

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VINCENT NOCE

*One of the biggest frauds  
in the art world.*

L'AFFAIRE RUFFINI

# THE RUFFINI CASE

Giuliano Ruffini, his son Mathieu, and Lino Frongia, a painter, are suspected by a French judge of having forged and sold dozens of paintings by "Old Masters" that have appeared over the last 30 years in Europe and America. This book goes back over the 4-year-long investigation, and sheds light on the forgers' technical ingenuity and the experts' conflicting statements. One of the biggest scandals the art world has ever known, involving major international institutions and renowned specialists.

BUCHET CHASTEL | 9782283034040 | 2021  
288 PAGES | 14 X 20,5 CM | 20.00 €

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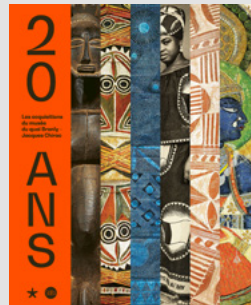
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## › Musée du quai Branly - Jacques Chirac [www.quaibrantly.fr/fr/](http://www.quaibrantly.fr/fr/)



DIR. YVES LE FUR

*This book offers the reader  
a look behind the scenes  
of a collection.*

### › 20 ANS : LES ACQUISITIONS DU MUSÉE DU QUAI BRANLY – JACQUES CHIRAC

# 20 YEARS

## THE ACQUISITIONS OF THE MUSÉE DU QUAI BRANLY – JACQUES CHIRAC

Since 1998, the Musée du quai Branly – Jacques Chirac has expanded its collection by acquiring 70,000 objects and photographs, adding to the existing national collections of extra-European arts and civilizations. This book offers the reader a look behind the scenes of a collection to learn about the diverse stories behind these acquisitions, in which the historical aspects overlap with contemporary issues.

CO-PUBLISHED WITH SKIRA | 9782370741202 | 2019  
304 PAGES | 24 X 30 CM | 49.00 €

## › Musée du quai Branly - Jacques Chirac [www.quaibrantly.fr/fr/](http://www.quaibrantly.fr/fr/)

DIR. CONSTANCE  
DE MONBRISON  
DIR. STÉPHANIE  
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### › ARTS DE L'OcéANIE : COLLECTIONS DU MUSÉE DU QUAI BRANLY – JACQUES CHIRAC

# ARTS OF THE GREAT OCEAN

## PACIFIC COLLECTIONS FROM THE MUSÉE DU QUAI BRANLY – JACQUES CHIRAC

From Melanesia to Papua New Guinea, the Salomon Islands, Vanuatu, New Caledonia, Polynesia, and Micronesia, this book explores the common themes as well as the distinctive aspects of Oceanic art. Additional information is provided about the objects, presenting the know-how, rituals, lifestyles, and esthetics of their creators. Exceptional efforts were made with the photographs to best illustrate the beauty of the museum's Oceanic collection.

9782357441163 | 2019 | 160 PAGES  
23 X 32 CM | 29.00 €

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} ENFERS ET FANTÔMES D'ASIE

DIR. JULIEN ROUSSEAU  
DIR. STÉPHANE DU MESNILDOT

*From the first centuries to pop culture, this richly illustrated anthology demonstrates that the arts have enabled the living to build a relationship with the dead.*

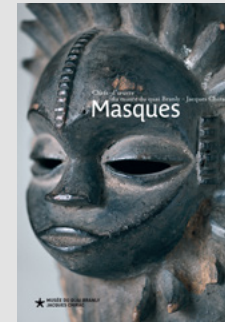
# HELLS AND GHOSTS OF ASIA

Vengeful and hungry phantoms, ghosts from the jungle, and hopping vampires... The torments and the ghosts of hell have traditionally inspired Buddhist painting, but it is through popular narratives, adapted to theater and film, that Asian phantoms have appeared. Often, these spirits show themselves to repair an injustice, to accomplish an interrupted destiny, or simply to tell their story.

CO-PUBLISHED WITH FLAMMARION | 9782081426870 | 2018  
276 PAGES | 22,5 X 30 CM | 45.00 €

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} MASQUES : CHEFS-D'ŒUVRE DES COLLECTIONS DU MUSÉE DU QUAI BRANLY – JACQUES CHIRAC



DIR. YVES LE FUR

# MASKS

MASTERPIECES FROM THE COLLECTIONS OF THE MUSÉE DU QUAI BRANLY – JACQUES CHIRAC

100 remarkable masks – mostly unknown by the general public – from the storage reserves of the Musée du quai Branly – Jacques Chirac.

9782357441415 | 2020 | 144 PAGES  
22 X 31 CM | 11.00 €

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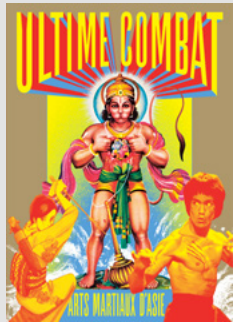
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DIR. STÉPHANE DU MESNILDOT**

*An inexhaustible source of inspiration, ancient fighting techniques were elevated to the status of martial arts before becoming sports in the 20<sup>th</sup> century.*

} MYTHOLOGIE, KUNG FU ET SAMOURAI :  
L'ART DE COMBATTRE EN ASIE

# MYTHOLOGY, KUNG FU, AND SAMURAI

## ARTS OF FIGHTING IN ASIA

From the combats among deities in Hindu and Buddhist art to Japanese samurai and Chinese kung fu films, the martial arts have wielded an intense power of fascination. This work examines the spirituality and history of Asian martial arts, which are so deeply imbued with legend and fiction. By comparing films, along with old and contemporary works, it sheds new light on the wealth of this heritage, which sparked a now-universal popular culture.

CO-PUBLISHED WITH RMN-GP | 9782711878765 | 2021  
272 PAGES | 18,5x26 CM | 39.90 €

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**ALIETTE DE LALEU**

*Paying homage to prodigiously talented female musicians who have been left in the shadows.*

› MOZART ÉTAIT UNE FEMME

# MOZART WAS A WOMAN

"Forsake your triumphs that don't suit your sex and make way for your brother," said Fanny Mendelssohn's father. Her compositions were already being signed by her brother Felix. Ever heard of Kassia of Constantinople, the first female composer in history? How about Hildegard of Bingen and her sacred hymns? Or the scandalous Barbara Strozzi, Italy's most prolific female baroque composer? Composers, instrumentalists, orchestra directors, founders of ensembles, patrons... this book finally shines a spotlight on these women.

9782234090583 | 2022 | 260 PAGES  
13,5 X 21,5 CM | 18.00 €

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